

Asuka Ohsawa CV

Education

- 2002 MFA, Studio Art, School of the Museum of Fine Arts at Tufts University, Boston, MA
1998 BFA, Studio Art/Printmaking, California State University, Long Beach, CA

Teaching Experience

- 2018- Part-Time Visiting Lecturer in the Print and Paper Area, Tufts University, Boston, MA
2014 - 2018 Assistant Professor in Printmaking, San Francisco Art Institute, San Francisco, CA
2013 Part-Time Visiting Artist Faculty in the Print and Paper Area, School of the Museum of Fine Arts, Boston, MA
2010 - 2011 Full-Time Visiting Artist Faculty in the Print and Paper Area, School of the Museum of Fine Arts, Boston, MA

Solo and 2-Person Exhibitions

- 2013 *It's All Fun and Games*, Massimo Carasi, Milan, Italy
2012 *Space Invaders: Genesis*, Nancy Margolis, New York, NY
2011 *Space Invaders: the Next Generation*, Massimo Carasi, Milan, Italy
2010 *Space Invaders*, Richard Heller, Santa Monica, CA
2009 *Spring Fever*, Horton Gallery, New York, NY
2008 *Gulliver in Wonderland*, Massimo Carasi, Milan, Italy
2007 Little Red Riding Hood's Scooter Squad, Deitch Art Parade, New York, NY
XX, SUNDAY L.E.S., New York, NY
2005 *On The Street Where We Live*, Freight + Volume, New York, NY
At an Angle, the Firehouse Gallery, Burlington, VT
Untold Stories, Gallery 825 Bergamot Annex, Santa Monica, CA
All Are Equal, But Some Are More Equal Than Others, Gregory Lind Gallery, San Francisco, CA
2004 *Metaphors*, NAO Project Gallery, Boston, MA

Group Exhibitions

- 2018 *Open Books*, Bryant Street Studios, San Francisco, CA
2017 *32nd Biennial of Graphic Arts*, International Graphic Arts Center, Ljubljana, Slovenia
2015 *Tease it to Jesus*, the Pioneer House of Letterpress, Knoxville, TN; Smokey Road Press, Athens, GA; Hotel Indigo, Athens, GA; Asheville BookWorks, Asheville, NC; University of North Georgia, Oconee; Lawrence Arts Center, Lawrence, KS; Webb Gallery, Waxahuchie, TX
Embraced: The International Community, Center for Book Arts, New York, NY
Then & Now: Ten Years of Residencies at the Center for Book Arts, Center for Book Arts, New York, NY; the College of New Rochelle Castle Gallery, New Rochelle, NY
Blood Quantum, 23 Sandy Gallery, Portland, OR

- 2013 *Winter Group Exhibition, Bradbury & Blanchard, Sheffield, UK*
2012 Workspace Artists in Residence, Center for Book Arts, New York, NY
Cast Party, Nancy Margolis, New York, NY
Arches Print Exhibition, 808 Gallery, Boston, MA
- 2011 *JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France;*
Garage Center of Contemporary Culture, Moscow, Russia; Palazzo Reale, Milano, Italy
- 2010 *Irrelevant, Arario Gallery, New York, NY*
Last Thursday, La Montagne Gallery, Boston, MA
Corrupt Susceptible Hearts, Nave Gallery, Somerville, MA
Limbo Collection, Massimo Carasi, Milano, Italy
- 2009 *Brooklyn Bailout Burlesque, Factory Fresh, Brooklyn, NY*
The Speakeasy Show, Massimo Carasi, Milano, Italy
- 2008 *Tenderly, SUNDAY, New York, NY*
- 2007 *Meet Cute, Heskin Contemporary, New York, NY*
Traveling Scholars Exhibition, Museum of Fine Arts, Boston, MA
- 2006 *There Goes the Neighborhood: Part Deux, Sixspace, Culver City, CA*
- 2005 *Ghosts of Little Boy, National Japanese American Historic Society Peace Gallery,*
San Francisco, CA
- 2004 *And Now They Aren't, But They Are, Gregory Lind Gallery, San Francisco, CA*
Notorious Impropriety, Samson Projects Gallery, Boston, MA
Are We Not Men? The Office Gallery, Huntington Beach, CA
Refraction, Andrewshire Gallery, Los Angeles, CA
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY
18th Annual Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
Humanimals, Viento y Agua Gallery, Long Beach, CA

Collaborative Publishing and Curatorial Projects

- 2018 *Picture Stories III, Boston, MA*
 - A book project with Tufts University, Edinburgh College of Art, University of Johannesburg, and Tokyo University of Arts*Initial Impression, San Francisco, CA, and Osaka, Japan*
 - Curating and organizing an international student printmaking exhibition and exchange program with Osaka University of Arts and San Francisco Art Institute
- 2017 *Comicky Book Project, San Francisco, CA*
 - A comic book portfolio project with John Schulz, John Brown, Joe Lupo, Sophia Wiedeman, Raphael Cornford, Bill Fick, Jenny Schmid, Becky Durham, Amze Emmons, Grimaldi Baez, and Grace Snyder
- 2016 *Picture Stories: Super Special, San Francisco, CA*
 - A book project with San Francisco Art Institute, Boston School of the Museum of Fine Arts, and Edinburgh College of Art*Pedal to Prints and Pies, Portland, OR*
 - A performance and print project with Erika Adams, Jenny Schimd and Jeff Francoeur
- 2014 *Lineage, New York, NY*
 - A book project with Sarah Nicholls, Roni Gross, Jessica Lagunas, Ana Paula Cordeiro, and Stephanie Beck
- 2013 *Bunny in Space, New York, NY*

- A trading card project with Erika Adams, Elaine Bay, Florence Blanchard, Raul Gonzalez III, Lena Gustafson, Wayne Kleppe, Eunkang Koh, Wim Legrand, Edward del Rosario, Eszter Sapi, and John Schulz
Bibliophilia, Boston, MA
- A book project with advanced printmaking students at the School of the Museum of Fine Arts, Boston
- 2012 *Catch You on the Rebound*, Frans Masereel Centrum, Kasterlee, Belgium
- A zine project with Harriet Warden, Julie Dawid, Wim Legrand, and Sophie van der Linden
Trans-Atlantic Fun O Pack, Edinburgh College of Art, Edinburgh, UK
- A objects-in-a-box portfolio project with School of the Museum of Fine Arts, Boston, and Edinburgh College of Art
- 2010 *For Your Consideration*, MEME Gallery, Cambridge, MA
- A group exhibition featuring silkscreen students at the School of the Museum of Fine Arts, Boston

Book/Print Fairs

- 2019 Codex Book Fair, Richmond, CA (forthcoming)
- 2018 Vancouver Art Book Fair, Vancouver, Canada
Philadelphia Art Book Fair, Philadelphia, PA
- 2017 Los Angeles Zine Fest, Los Angeles, CA
San Francisco Zine Fest, San Francisco, CA
Comic Arts Brooklyn, Brooklyn, NY
- 2016 San Francisco Zine Fest, San Francisco, CA
Los Angeles Zine Fest, Los Angeles, CA
- 2015 San Francisco Zine Fest, San Francisco, CA
Roadworks, SF Center for the Book, San Francisco, CA
- 2014 Southern Graphics Council International Publisher Fairs, San Francisco, CA

Commissions / Design Projects

- 2017 *Art of Eating Magazine*, St. Johnsbury, Vermont
- Illustration for Issue #99
- 2016 Featured Artist for *Road Works*, San Francisco, CA
- Designing and carving a 3 X 3 feet linoleum block for an annual steam-roller printing event at San Francisco Center for the Book
- 2013 *Borne Away*, New York, NY
- Illustrations for Grammy Award winner Jesse Harris for album cover, accompanying booklets, and Japan tour posters
- Anthony Wilson Project 2013 - 2014*, New York, NY / Los Angeles, CA
- Designing and printing limited edition DVD packages for Grammy-nominated musician Anthony Wilson
- Lemonade*, Sheffield, UK
- Screenprint edition project with Bradbury and Blanchard Press
- Center for Book Arts Annual Benefit Prints*, Center for Book Arts, New York, NY
- Designing and printing limited edition artist prints for the Center's annual benefit event
- Limoland / Barney's NY*, New York, NY

- Limited edition artist t-shirt design
- 2011 *Campo Bello*, Los Angeles, CA
- Limited edition CD cover design for Anthony Wilson
- Limoland*, New York, NY
- Limited edition t-shirt design for Limoland's Tohoku Earthquake disaster relief effort
- 2008 *Imperfect Articles*, Chicago, IL
- Limited edition artist t-shirt design

Awards / Grants / Fellowships

- 2018 Faculty Development Grant, San Francisco Art Institute, CA
- Student Union Outstanding Faculty Award, San Francisco Art Institute, CA
- 2017 Faculty Development Grant, San Francisco Art Institute, CA
- 2015 Faculty Development Grant, San Francisco Art Institute, CA
- 2014 Faculty Development Grant, San Francisco Art Institute, CA
- Student Union Outstanding Faculty Award, San Francisco Art Institute, CA
- 2006 Alumni Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

Visiting Artist Lectures / Presentations / Critiques

- 2017 Lecturer /Presentation for a special seminar in conjunction with Isaac Julien's exhibition *Playtime*, Fort Mason Art Center, San Francisco, CA
- Screenprinting Workshop, Young Artist Studio Program, California College of the Arts, San Francisco, CA
- 2015 "Style Wars: Three Conversations on the Power of Style / California Cool", panelist, SFAQ, San Francisco, CA
- "My So-Called Art and Life", Graduate Lecture Series, San Francisco Art Institute, San Francisco, CA
- 2013 "Artist Talk: 2012 Workspace Artists in Residence", presentation and panelist, Center for Book Arts, New York, NY
- Lecture, Spring Intensive Workshop, Center for Book Arts, New York, NY
- 2010 Presentation and Critiques, Department of Printmaking, California State University, Long Beach, CA
- 2009 Presentation and Critiques, University of Nevada, Reno, NV
- Presentation and Critiques, Department of Print and Paper, School of the Museum of Fine Arts, Boston, MA
- 2008 Presentation, Department of Illustration, Parsons the New School for Design, New York, NY
- 2005 Lecture and Workshop, Emerging Artist Workshop Series, Santa Monica Museum of Art, Santa Monica, CA

Residencies

- 2012 Frans Masereel Centrum, Kasterlee, Belgium
- Center for Book Arts, New York, NY

Collections

- Bainbridge Island Museum of Art, Bainbridge Island, WA

Center for Book Arts, New York, NY
 Emily Carr University of Art and Design, Vancouver, Canada
 Japigozzi Collection, New York, NY
 Lafayette College, Easton, PA
 Progressive Art Collection, Cleveland, OH
 San Francisco Public Library, San Francisco, CA
 School of the Museum of Fine Arts / Tufts University, Boston
 State University of New York at New Paltz, New Paltz, NY
 The Mint Museum, Charlotte, NC
 Wellington Management, Boston, MA

Bibliography

- 2017 Maggie Gray, "Collaboration and Conversation in Ljubljana", *Apollo*, July 20
 Joseph Nechvatal, "A Slovenian Biennial that Breaks the Mold", *Hyperallergic*, August 30
- 2015 Flora Tsapovsky, "Celebrating Oakland with Art", *San Francisco Chronicle*, October 4
 Steph Guinan, "Asheville BookWorks hosts Tease It to Jesus print exhibition", *Mountain Xpress*, July 30
 Joseph Erbentraut, "These Gorgeous Dolly Parton Prints Will Renew Your Faith in Fan Art", *Huffington Post*, March 19
 Jessica Mischner, "Dolly Parton Like You've Never Seen Her", *Garden & Gun Blog*, April 15
 Laura Brignoli, "In the fridge of...Asuka Ohsawa", *Memecult*, March 31
- 2014 Sarah Nicholls, "Pie: A Story & Recipe, Vol. 1", *Book By Its Cover*, April 14
 Luca Piatto, "Edward del Rosario + Asuka Ohsawa, It's all fun and games at the Flat - Massimo Carasi", *Droste Effect*, January 23.
 Tom Banks, "Poker-playing dogs and tandems at Sheffield illustration show", *Design Week*, August 14
- 2013 Laura Gurfein, "Limited-Edition Limoland Tees at Barneys", *Harper's Bazaar*, December
 Mary Flanagan, "It's all Fun and Games", exhibition essay for It's All Fun and Games at Massimo Carasi, Milan, Italy
 Francesco Sala, "Per una nuova estetica del gioco", *Artibune*, December 31
- 2012 Claire Lieberman, "The Edge of Eros", *Art Experience: New York City*, December 12
- 2011 Cacy Forgenie, "63 Artists Unite Congo & Japan in JapanCongo Exhibition in Milan", *Global Grind*, December 08
 Santa Nastro, "Asuka Ohsawa: the Art of Disaster", exhibition essay for *Space Invaders: the Next Generation*, The Flat-Masismo Carasi, Milan, Italy
 Serena Vanzaghi, "Alieno, ma non troppo", *Artribune*, September 28. "L'invasione aliena di Asuka Ohsawa", *Cinque Giorni*, September 28
 Gino Pisapia, "Non è un Videogames... Space Invaders: the Next Generation - Asuka Ohsawa", *ArsKey Magazine*, September 22.
- 2009 Joann Kim, "Asuka Ohsawa", *Beautiful/Decay Online*, August 27
- 2008 Benjamino Marini, "Notti in Bianco Da Passare Con Arte", *Gioia*, September
 Federico Sarica, "Gulliver in Wonderland", Exhibition catalogue essay for *Gulliver in Wonderland*, The Flat - Massimo Carasi, Milan, Italy
 Federico Sarica, "Asuka Ohsawa", *THE / END*, September
 Alessandra di Redaelli, "Geishe Travestite da Cappuccetto Rosso", *Arte*, September
- 2007 Tricia Romano, "A Moveable Beast", *The Village Voice*, September
- 2006 *Draft 003*, cover reproduction and feature foldouts, Spring

- 2005 Annie Buckley, "Earthly Creatures at LMAN Gallery", *Artweek*, April
 Ken Johnson, "Art in Review: Asuka Ohsawa", *The New York Times*, December
 Anne Galloway, "Asuka Ohsawa and Kristen Reynolds: Ironic wallop between the eyes",
Times Argus, August
- 2004 Laura Richard Janku, "Asuka Ohsawa", *Art on Paper*, July/August
 Hanya Yanagihara, "Drawing Resurfaces", *Departures*, December
 Kimberly Potvin, "Asuka Ohsawa @ NAO Project Gallery", *Big Red & Shiny*, June
 Mary Bucci McCoy, "Asuka Ohsawa – Metaphors", *Art New England*, November
 D'Lynne Plummer, "Tradition Goes Pop at NAO", *South End News*, June
 Cate McQuaid, "Her Simple Drawings Have Complex Messages", *The Boston Globe*, June
 Holland Cotter, "Sadie Hawkins Dance", *The New York Times*, June
 Christopher Mills, "Smash Hits", *Boston Phoenix*, February
- 2002 Tricia Y. Paik, "Between Contrary Equilibriums", exhibition catalog essay for *Contrary Equilibriums*, Asian American Arts Center, New York, NY

Gallery Affiliation

Massimo Carasi, Milan, Italy

Professional Affiliations

Southern Graphics Council International